

1-24-1980

The Montclarion, January 24, 1980

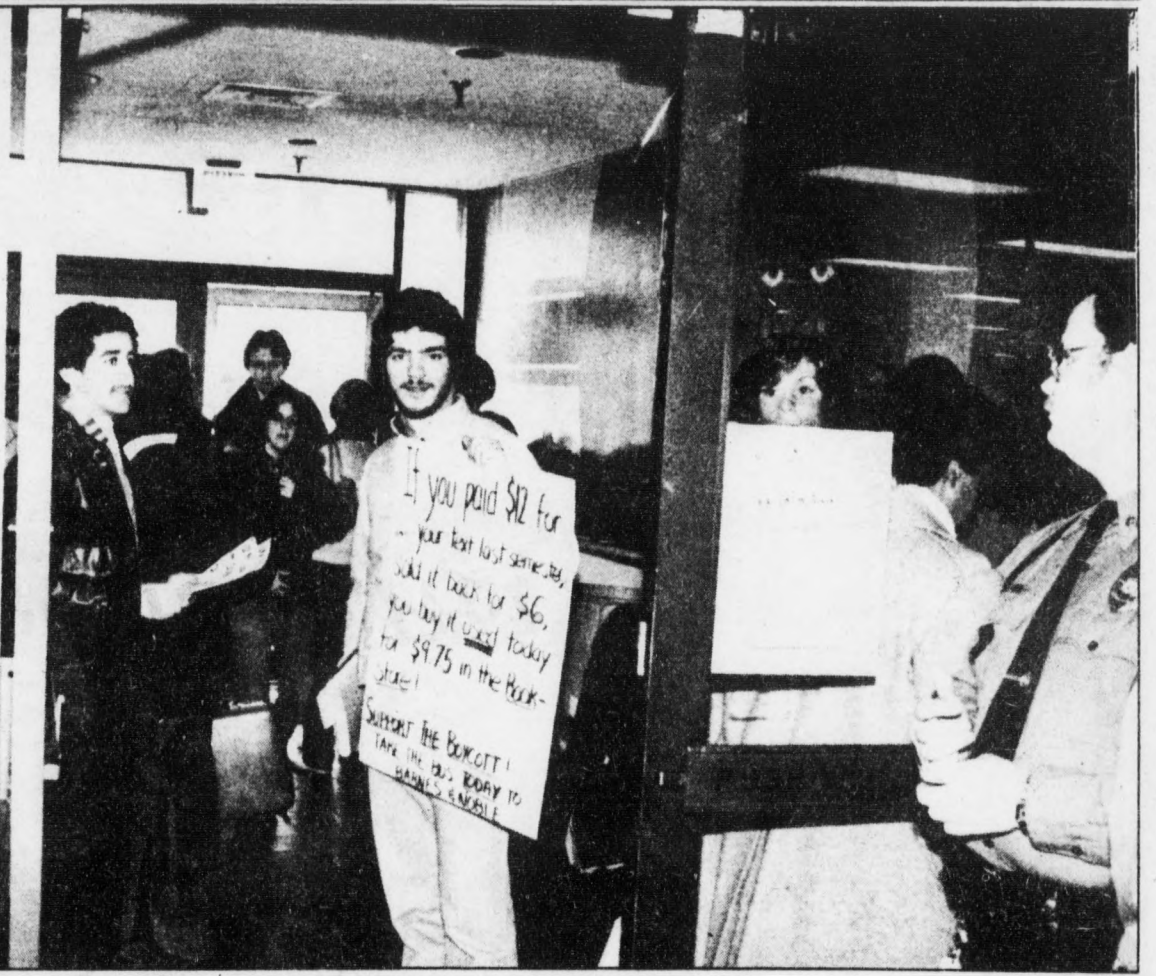
The Montclarion

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Frankie Cruz (with sign) and Brian Cige tell book-buyers where to go during yesterday's Bookstore boycott. Story on p. 5.

THE MONTCLAIRION

Thurs., Jan. 24, 1980 Vol. 52 No. 15

Suspect at large

by Dave Yourish

The campus police are still trying to capture the alleged suspect who abducted an MSC student at knife point on Nov. 12, 1979.

The student was released unharmed, 1 hour after the incident occurred; her parents notified the police.

According to Jayne Rich, chief of campus police, they definitely know who the alleged perpetrator is, and currently have a warrant for his arrest. This warrant, Rich and Sgt. Charlie Giblin explained, has no expiration date. Therefore, it is valid until the alleged criminal is captured.

But the police cannot locate the alleged perpetrator, despite the investigation by Giblin and

Officer Debbie Newcombe.

There is also the possibility that the alleged criminal returned to the campus in December of last year. "We believe so," Rich stated, but continued, "we couldn't identify him for sure."

Giblin, Newcombe, Officer Albert Sagers, and Officer Scott Kinnie have spent much time on the case. Giblin stated that he and Newcombe have usually used their own time, money, and vehicles. The duo have been investigating for the past 3 months, and have been following up on various leads. Sagers and Kinnie have helped while on the job; they also put in some of their own time.

Giblin also explained that they have entered all information on the alleged suspect in the Criminal Justice Information System (CJIS). By doing this, if another police agency thinks they have located the alleged suspect they can check it through the CJIS, a computerized information system.

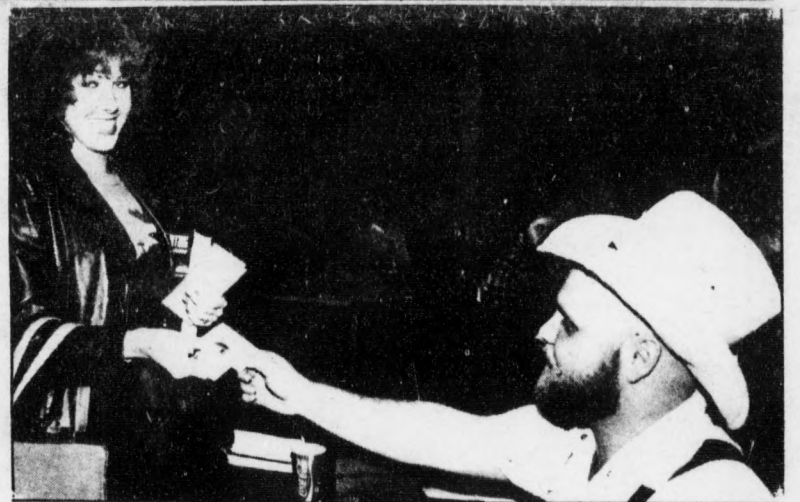
Essentially, the police have an all points bulletin (APB) out on the alleged suspect. "We are pursuing the investigation," Giblin noted. He said that the police are working on this case almost every day.

Rich has asked for assistance from the Clifton police in the search to locate the suspect. By doing this, more police in our area will be on alert for the alleged perpetrator, Rich said.

When asked about the other assault that occurred on campus, "It never happened," Rich quickly responded. She explained that the person making the complaint made up the story completely. The complaint, filed on Nov. 9, 1979, stated the victim, a woman, was assaulted by 2 males in the Amphitheater. The police, through investigation, concluded that certain information in the victim's story was false, and then further concluded that the entire story was untrue.

According to Rich, no reported cases of sexual assaults occurred at MSC last year. Dr. Elliot I. Mininberg, vice president for administration and finance, also stated some time ago in a phone interview that no reported cases of sexual assaults have occurred at MSC.

Any person who knows or hears of any rumors about crimes that have occurred on campus is urged to call the campus police at 893-5222 immediately.



A smiling Jane Bemis hands her ID to Art Sinski.

18 year olds barred from Rat

by Ross Sherman

Due to the recent passage of a law which raises the legal drinking age in NJ from 18 to 19, MSC students turning 18 years of age after Dec. 31, 1979 will be unable to purchase alcohol at the Rathskeller.

Students who have turned 18 on or before Dec. 31, 1979 will be allowed to purchase alcoholic beverages at the Rat because of the grandfather clause which states that a person cannot be denied a privilege-- such as drinking-- that they were already entitled to.

According to Harold

Ostroff, manager of business services, the new law will have some effect in the reduction of sales but the full impact will not be felt until the spring 1981 semester.

Ostroff, a heavy set, friendly man, said that in order to protect the college's liquor license, MSC undergoes a very strict system of proofing. All students will have to present an MSC ID card with a valid green sticker as proof of age or they will be refused admission into the Rat.

Speaking from his office located in the Student Center

cont. on pg. 3

President Carter proposed legislation to reinstitute the peace-time draft. For details see News Notes on page 4.

Class One Concerts

presents an evening with

WEATHER REPORT

**Mon., Feb.4, 8pm
Memorial Auditorum**

Tickets on sale:

Thurs., Jan. 24

Student Center Lobby

Tickets:

\$5 w/MSC id

\$7 w/out

General Admission



Brush up on your Shakespeare

by Louis Lavelle

T. Edward Hollander, chancellor of higher education, in his 1980 Statewide Plan for Higher Education, reaffirmed the department's emphasis on a quality liberal arts education at the 8 state colleges.

The plan recommends that the state colleges continue to function as "multipurpose institutions" and to maintain programs in the liberal arts, sciences, and professional areas.

However, it also urged the state colleges to establish "distinct identities" and reputations for quality in chosen fields.

Among other things, the plan projected a 9 percent reduction in the number of fulltime undergraduate

students that will attend the state colleges in the 1980's. A reason for the possibility of decreased enrollments is a drop in the number of students in the state's public school system, Hollander said.

The number of high school students entering institutions of higher education is expected to rise from its current 62 percent to 65 by 1990. However, this slight increase is not expected to offset the general decline in enrollments, Hollander said.

The retention rate--a measure of the persistence of 1st time freshmen to continue in college as fulltime students--is expected to increase by 6 percent.

The plan made a number of recommendations among

which were:

*that each institution of

The plan recommends that the state colleges continue to function as "multipurpose institutions." However, it also urged the state colleges to establish "distinct identities" and reputations for quality in chosen fields.

higher education in the state set as its goal the admission of 10 percent of its freshmen through the Educational Opportunity Fund (EOF) by 1985,

*that all 4-year colleges maintain an average freshman class at or above a "baseline level" (the baseline level being the average profiles of freshman classes admitted and enrolled for the fall terms of 1976-79--the average profiles consisting of mean Student Aptitude Test (SAT) verbal scores (25 percent), mean SAT math scores (25 percent), and mean high school class ranks (50 percent),

*that all 4-year colleges establish and enforce admission and graduation requirements and revise their curriculum where needed to help students

meet graduation requirements, *that all academic libraries "move quickly" to acquire "automated bibliographic reference services" and to develop the "search skills" necessary to use them,

*that all colleges and universities continue to provide remedial services to students that need them--roughly .5 of the freshman population--and continue to work with the high schools to eliminate the need for such services.

Hollander made it clear that the plan represents the recommendations of the department of higher education. The plan will be discussed and possibly revised by the Board of Higher Education in the spring.

Rat takes a dive

cont. from pg. 1

Cafeteria, Ostroff said that MSC is unique in that up to 50 percent of the Rat's gross volume comes from food sales. According to Ostroff, if in the future the room space cannot accommodate the population, the room space will have to be subdivided.

Because of the grandfather clause only a few hundred students will be affected by the new drinking age law this semester, Ostroff said. He explained that by spring 1981, the students now included in this clause will have reached 19; everyone will have to be of legal age to purchase liquor. Therefore by that time, almost all of the freshmen and a good portion of the sophomore class will be unable to enter the Rat, Ostroff said.

Although the state law uses Jan. 1, 1980 as the official date for the grandfather clause, Ostroff said that MSC was advised by the Alcoholic Beverage Control (ABC) attorney to use Dec. 31, 1979 as their cutoff date. Since neither an MSC ID card or driver's license tell the date of birth, but only the month and the year, a person born on Jan. 30, 1962 could say he was born on the first and gain admission into the bar, thus jeopardizing its liquor license, Ostroff said.

According to Ostroff, in order to enter the Rat, one must have a valid green sticker on their ID card as proof of age. If for some reason a student has not received a sticker, Ostroff said a birth certificate is required. "The ABC will be

watching colleges' Rats throughout the state to protect their liquor licenses so we must be strict in proofing all students," Ostroff said.

Along with the sale of beer and wine, the Rat does a large portion of its business with the sale of food. By spring 1981, up to 30 percent of the student population will be unable to enter the Rat.

In order to maintain food sales at the Rat, Ostroff said it may become necessary to divide the room into 2 separate areas--1 for food and the other for alcohol. To enter the food area, one would have to come in through the doors located in the back of the Rat that are currently unused during the day.



Valerie Verdi's expression more than explains the hassle of the add-drop sessions. Photo by Stan Godlewski

They said it couldn't be done

by Donna Cullen

This was one of the best semesters for registration, according to Marshall A. Butler of the Registrar's Office, because 74 percent of the full time undergraduates received full schedules.

Four years ago, 55 percent received full schedules; and last semester, approximately 65 percent did so, Butler explained. "I think we work more closely with individual departments to help satisfy students' needs," he said.

Out of those with incomplete schedules, 1400 were missing only 1 course. "It's much easier to pick up 1 course than 2 or 3," Butler explained.

Although lines were long and Panzer Gym was crowded, Butler felt that the students were responsive and helpful during the procedure. "The atmosphere on the part of the students was superb," he said.

The hardest hit department was business administration, Butler said. According to Butler, schedule changes and cancellations caused 25 percent of all those with incomplete schedules to be from this area.

He added that the math department also experienced trouble. Two resignations and 1 faculty member who failed to return from a leave created problems, Butler said. Since the faculty are hard to replace so quickly (the resignations were announced in December), some classes had to be canceled; others had to be scheduled.

The part time night students found it difficult getting "Freshman Composition," an undergraduate requirement. To accommodate them, Butler said, 2 extra courses were added during the add-drop period.

On the whole, Butler said that although registration has improved, it can never be eliminated. With 500 fully scheduled students attending add-drop, and an expected 4000 who will make changes during late registration, Butler believes that this gives the students the flexibility they need.

One student, who came to in-person registration with an empty schedule, told of his experience. "It was crowded and I was there from 12 am-3 pm, but I did get 4 classes."

Afraid of the dark?

Never walk alone

by Carla Zarro

Beginning this semester, MSC will have a student escort service to help those who do not wish to walk alone to their cars at night.

According to Jayne Rich, chief of campus police, the service's budget allows for 3 male students to work nightly, Monday-Friday, from 10:30 pm-1:30 am.

"Anyone wishing to use the service must 1st call the campus police (893-5222). One of the

students on duty will then meet them and walk them to their destination," Rich added.

"The service will work out of the campus police headquarters," Rich said, "and the students participating will be paid from here." Rich also explained that it has been suggested that the service work out of Bohn Hall.

The target date to start the service is the 1st week in February, Rich said.

"There might be a little bit of a wait for an escort to come," Rich said, "but I hope most people will not get impatient and walk by themselves."

Rich said it has been suggested that the service might be needed for Saturdays and Sundays. She also indicated that changes might be made in its schedule.

"I am very excited about it," Rich said. "I hope it will be something to help our people."

news notes

Carter seeks draft

President Carter is sending legislation to Congress in order to "begin registration of draft-age youths." But he expressed hope that it won't be necessary to revive the draft. Carter didn't mention registering women. An administration official says that's still an open question.

The House Foreign Affairs Committee has approved a resolution backing President Carter's call to move, cancel or postpone the 1980 summer Olympics from Moscow. Carter has urged the action unless Soviet troops are removed from Afghanistan within a month. Committee chairman Clement Zablocki says he expects full House approval in the next few days.

President Carter tonight vowed that any Soviet effort to seize control of the vital oil-producing Persian Gulf region "will be repelled by use of any means necessary." And—in a nationally broadcast State of

the Union Address to a Joint Session of Congress—Carter made an overture to Islamic nations in that region. He said he hoped "to shape a cooperative security framework" to enhance "the independence, security, and prosperity of all."

Tax forms on the way

State income tax forms are in the mail to more than 3 million New Jerseyans.

Two changes are included in the forms that is similar to last year's edition.

Tax director Sidney Glaser, says one change allows a 1-time exemption up to \$100,000 on capital gains from the sale of a principle residence by persons 55 or older.

The other change allows deferred payment on taxes owed if a person converts employers' retirement benefits to an individual account. The deferral is retroactive to January 1, 1978.

Byrne calls for shelters

Trenton—Gov. Brendan Byrne signed legislation today to encourage development of shelters for battered wives and victims of domestic violence.

The legislation requires a 10 member advisory council to establish state guidelines for such shelters.

The governor said municipalities cannot arbitrarily ban the shelters under the legislation sponsored by sen. Wynona Lipman, (D-Essex).

Carter and Bush take caucuses

Senator Edward Kennedy says he must win the next 2 contests with President Carter if he's to remain a contender for the Democratic nomination. Kennedy suffered a 2-to-1 loss

to President Carter last night in Iowa's Democratic Party caucuses. And at a news conference in Washington today, Kennedy said: "We could have done a little better." Kennedy next faces Carter in the Maine caucus, followed by the New Hampshire primary--both next month.

Former UN Amb. George Bush is already on his way to New Hampshire. Bush, who had campaigned heavily in Iowa, was the GOP's top vote getter in the caucuses last night. He stole Ronald Reagan's lead by about a 6 percent margin.

Gold drops \$100 plus

A wave of profit taking hit precious metals in world markets today. Gold and silver prices broke sharply. At the London afternoon fixing, gold was lower by more than \$100 from yesterday's fixing. Some analysts also cite President Carter's tougher stand on Afghanistan and US participation in the Olympics as a reason for the drop.

Courtesy of AP Wire Services

No Magnolias

... if you like plants, you'll love it!

744-2420

547 Valley Road
Upper Montclair

Spend \$7 and get a "baby" plant FREE!

Student Intramural & Leisure Council

— presents —

Women's 3-on-3 Basketball Tournament

Wed. & Thurs, Jan. 30 & 31
8pm Panzer Gym

Applications available in SILC Office



Applications due
Monday, January 28, 1980

Women's Basketball League

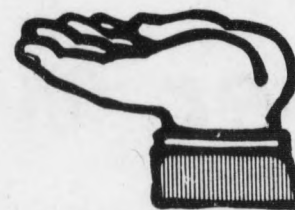
Starts Monday, Feb. 4, 1980
8-10 pm Panzer Gym



Applications due
Wednesday, Jan. 30, 1980

Spring Bowling League

Starts Monday, Feb. 4, 1980
4pm Eagle Rock Lanes



Applications due
Wednesday, Jan. 30, 1980

For applications or more info contact the SILC Office, Fourth Floor, Student Center or call
893-5245

news analysis

Nader Tavakoli: the first six months

by Meryl Yourish

"I'd say my major accomplishment has been to regain a lot of the SGA's respectability," Nader Tavakoli, SGA president stated Monday. "The administration's respect is up. The image and the prestige has definitely improved," he added.

Six months of Tavakoli's tenure as president of a \$500,000 corporation have passed, and it is time to review his term and see what he has (or hasn't) done.

"With any campaign promise, you have people telling you what they want to do. If you make a real, conscious effort to try to do the things you've promised, then you have fulfilled your basic commitment," Tavakoli said.

As far as campaign promises go, Tavakoli has kept as many as were in his power to keep. Certain pledges, Tavakoli found, ran into administrative roadblocks.

"If you are the mayor of a town or the president of a college, you can say I'm going to extend library hours and do it," Tavakoli said. "You may have to consult with the town council or the Board of Trustees, but you can do it," he continued.

Extending the library hours was one promise that hasn't been kept--yet.

"I still think there's a good chance to extend the library

hours this semester," Tavakoli declared. "The primary roadblock is financial," he added, explaining that extending the hours would probably involve hiring more library staff. However, Tavakoli said that David W.D. Dickson, MSC president, has expressed interest in extending the hours. At the very least, Tavakoli expects to have the hours extending during the weeks before final exams.

Tavakoli also considers the institution of Weekend College as a permanent committee affiliated with the Latin American Student Organization (LASO) as 1 of his major accomplishments. Weekend College will receive \$5,000 this year from the SGA.

"We've been collecting money from them for 3 years," Tavakoli stated. "It's about time they started getting some back." Weekend College and part time students began paying SGA fees in 1977, after a constitutional amendment was passed.

Another promise the candidate made was to use the third shuttlebus during peak hours and to establish weekend shuttle service. The administration, which owns and operates the buses, flatly refused, citing the need for a backup and insisting that 1 bus is always in need of service.

Getting the TV monitors in operation was another promise that hasn't been fulfilled.

Tavakoli resolved the stalemate (between the SGA and the administration) over use and priorities, but the monitors have yet to be utilized efficiently. The problem, Tavakoli stated, is technical--the system broke down and there is trouble getting someone to run them.

Here are the rest of the promises and results:

Parking: Tavakoli instituted a carpooling system, using a list of students in the Drop-in Center. He also persuaded the campus police to stop issuing municipal tickets on campus, save for cars in fire zones, blocking other, or in the faculty lot.

Student Center prices: Tavakoli, as president of the Faculty Student Co-op, directed the co-op to roll back the cafeteria prices to September 1979 levels.

On-campus housing: The use of any more lounge space for classrooms has been stopped, although the presently converted lounges will not be changed back. Tavakoli has not yet done anything that will improve the food service in the dorms.

Off-campus housing: As he promised, a legislator was designated to look into off-campus housing, although he has not yet decided to add a director of off-campus housing to his cabinet.

The verdict? Tavakoli has evidently tried to fulfill his

pledges, which is more than you can say for the previous SGA administration. In his first 6 months, Tavakoli has brought back the SGA's credibility and respectability, and has worked hard for the students who elected him. Most of the unkept promises are not his fault; he has learned that the administration has the

final word in nearly all parts of campus life, but unlike last year's president, he has accepted that handicap and tried to work around it. Overall, the 1st 6 months should be termed successful. On MSC's own rating scale, give him a 3.0. And let's see what happens in the next 6 months.

Boycott

by Carolyn Newman

Angry students boycotted the Student Center Bookstore yesterday in protest of the high cost of textbooks there.

The organizers of the boycott arranged for the buses to leave for Barnes and Noble in NYC at 12 am yesterday and at 1 pm and 4 pm today to accommodate students wishing to purchase books there.

The buses, which are free to students, will be paid for through the operational budget or will be billed to the Board of Trustees, according to Nader Tavakoli, SGA president.

Keith Thomas, president of the Black Student Co-operative (BSCU), 1 of the students involved with the boycott, said, "We hope that this boycott will be enough of a threat to make the Faculty Student Co-op listen. Maybe if we hit them in the pocket, it will open their ears."

Thomas has looked into alternatives to purchasing books for students. Barnes and Noble, one of the most inexpensive wholesalers, had already filled his orders for this semester earlier this month, Thomas said. However, according to Thomas, it was learned early yesterday morning that Barnes and Noble had the extra supplies needed to fill the orders of MSC students.

Michele Gierla, SGA executive vice president, cited 1 of the problems that was confronted while considering the possibility of a boycott. The organizers of the boycott met with difficulty when attempting to secure a waiver from the administration which would allow financial aid students with accounts at the bookstore to be able to go elsewhere for them, Gierla said.

According to Thomas, the administration will not allow financial aid students to receive advances in time to support the boycott.

However, according to William Kervick, director of business services, financial aid

students cannot receive a cash advance toward books and other educational materials until the Financial Aid Office has definite proof from the registrar that the student is actually enrolled.

Students operating out of the Educational Opportunity Fund (EOF), however, can receive deferment in another way. According to Rueben Johnson, director of EOF, a student can receive deferment by showing proof of enrollment, proof of acceptance of financial aid, and by signing a document making him responsible for any bill incurred in the bookstore whether or not he receives aid.

Explaining the events leading up to the boycott, Thomas said, "Last year we (the SGA) sat down with the people from the bookstore expecting to intensively go over the whole set up, but we ended up just brushing over it briefly. Last year they made a big thing about it, but they haven't done anything about the prices yet."

Karen Gentilello, manager of the bookstore, recalled the meeting of last April. Unable to attend, Joanne Dugget, the text manager, attended the meeting and left Gentilello with the impression that there was a lack of participation on the part of the students. The bookstore has not yet been approached with grievances this semester, Gentilello said, adding that members of the SGA are welcome to view her files and invoices if they wish to.

The bookstore is a nonprofit organization owned by the Faculty Student Co-op. In answer to a question concerning profit earned on the sale of the text books, Gentilello said, "We deal with 5 different wholesalers, Barnes and Noble included, and they send us their price list; we don't make our own. We also give students the opportunity to save 25 percent of the original cost by purchasing used books when they are available."

CLUB presents

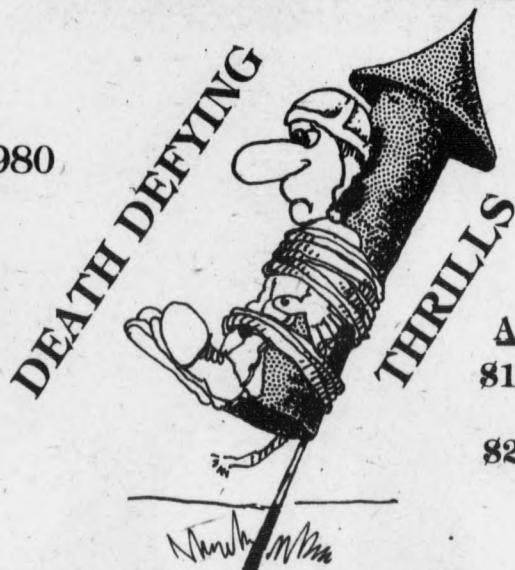
The Guinness World Champion Escapologist

MARIO MANZINI

see the man who stuns audiences with

Monday,
February 11, 1980
8pm

MEMORIAL
AUDITORIUM



ADMISSION:

81 MSC students

82 all others

Tickets: on sale Wednesday, Jan. 30, 1980
SC Lobby 10am - 2pm

CLUB is a class one organization of the SGA, "Students Serving Students"

SENIOR PORTRAITS

SIGN—UPS:

Jan. 28 - Feb. 1

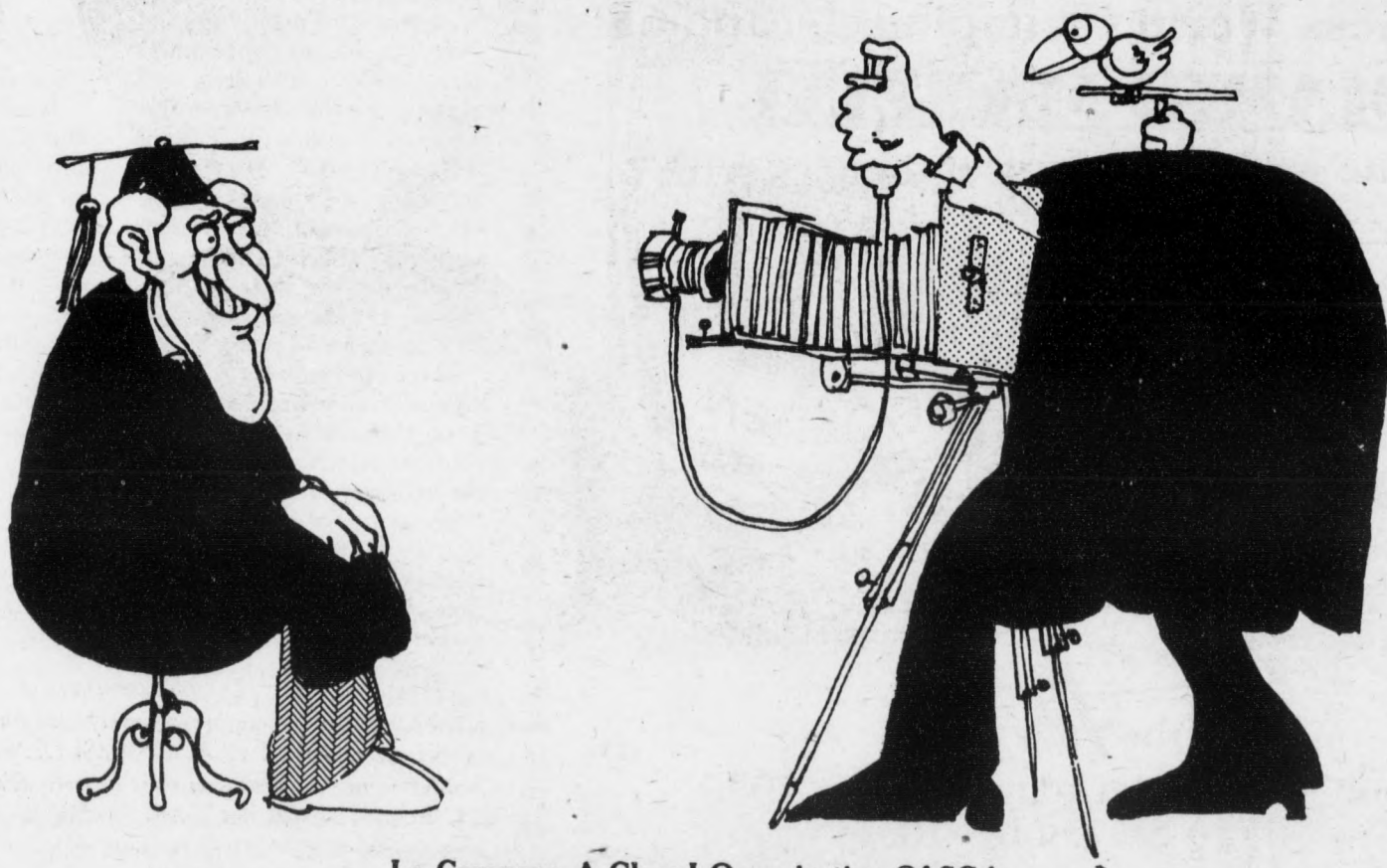
Student Center

Lobby

ALL DAY

SENIOR PORTRAITS:

Feb. 4 - Feb. 8



La Campana A Class I Organization Of SGA
"Students Serving Students"

Conservation club recycles cans to cash

by Donna Marino

Instead of throwing out the can next time you finish a beer, why not recycle it?

The Conservation Club will begin collecting aluminum cans in February in order to recycle them.

Recycling these cans will conserve energy, resources, and will help raise money for the club.

Only seamless cans with shiny bottoms will be collected.

Barrels will be available in the Student Center to deposit these cans.

Deanna Baron, president of the club, explained that by melting aluminum cans, energy can be saved. "Once these cans are crushed and melted down into little pellets, they can be remolded into any aluminum material. Ninety-five percent of the energy required to make aluminum from virgin ore is saved by recycling," the fiery-haired Baron explained.



Sitting in the Conservation Club Office, decorated with posters of mountains, rivers, and wildlife, Baron explained that only aluminum cans will be collected. "These cans are lightweight and have no rust on them. Some drinks in aluminum cans are Coors and Miller beer, Tab, Pepsi, Coke, and Dr. Pepper," the president explained.

"At the beginning of February, a container will be put on every floor of the Student Center and on either side of the grassy mall. These containers will be labeled 'Aluminum Only,' Baron said. She added that cans could also be dropped off at the Conservation Club Office in Life Hall, as long as they're empty.

"Once we collect these cans," Baron continued, "we sell them to Reynolds or Alcoa Aluminum. We get about \$.23 per pound. That comes to approximately \$.01 per can. This money is used to further our club's recycling efforts," she concluded.

**Feature writers
interested in writing
see Julie in the
Montclarion office.**

CONSERVATION
X CLUB



Taste the pride of Canada. Molson.



You'll get a taste of nearly 200 years of brewing heritage every time you open a cool, green bottle of MOLSON GOLDEN.™ North America's oldest brewery got its start back in 1786. John Molson, our founder, wouldn't recognize our modern breweries, but he'd be proud of the good, smooth taste of GOLDEN.™ A taste that says Canada in every refreshing sip.

Brewed and bottled in Canada; imported by Marlet Importing Co., Inc., Great Neck, N.Y.

editorial



Although it is too early in the students' boycott of the Student Center Bookstore to ascertain its effectiveness, the fact that any student protest has occurred on the MSC campus is a refreshing indication that apathy can be overpowered.

Whether the boycott is a success or not is extraneous; that is not the issue. Rather, the issue is that students have once again raised their voices in protest of what they feel is an unfair system.

We feel the Bookstore is being justly criticized. It has been, among other services, a thorn in the sides of MSC students for what seems an eternity. There are ample reasons for a protest. They include the frustration that is felt at the beginning of each semester when a student searches frantically for badly needed textbooks, and finds only an ample stock of t-shirts, mugs, and greeting cards. A t-shirt with MSC's emblem is no substitute for a "late-order" text containing tonight's assignment.

The prices are highly questionable and more importantly is the issue of why Barnes and Nobles, Doubleday, and Marboro books can and will buy back textbooks for much higher prices than our own bookstore which has a better market for them.

We were always under the impression that a college is designed to educate-but the education should not include new and innovative ways to steal textbooks from the library, mastering the 4-students-to-1 book technique, and stealing other students' textbooks.

Whatever the reasons which led to this protest and whatever the repercussions are- we feel the boycott, if nothing else, may have opened the eyes of students and thus made them more aware of their options.

CHECK HERE IF YOU HATE FILLING OUT THESE DUMB FORMS.
NOTE: IF YOU CHECK YES, WE WILL STEAL ALL YOUR HUSBANDS.

MONTCLAIR STATE COLLEGE
OFFICE OF THE REGISTRAR

DATE *sometimes*

STUDENT COURSE REQUEST

REGISTRATION PROCEDURES:

1. PLEASE TYPE OR PRINT.
2. COMPLETE "STUDENT COURSE REQUEST" ACCORDING TO INSTRUCTIONS IN SCHEDULE BOOKLET OR INSTRUCTIONS IN STUDENT CENTER PATHROOMS.
3. THIS FORM IS DUE ON MAY 17, OR WHENEVER YOU GET AROUND TO IT.

DIRECTIONS:
COMPLETE ALL REQUESTED
INFORMATION BELOW OR WE
WILL TOW YOUR CAR.

SEC. SEC. NUMBER
11111111

NAME
LARRY FELDER

LAST NAME DUMMY
FELDER

ADDRESS: MUST BE FILLED OUT BY
ADDRESSOR (UNLESS GREATER
THAN LINE B ABOVE).

SEX *as much as* SHOE SIZE
I can get.

INDICATE PRIOR REGISTRATION
AT MSC:

NONE (LUCKY)

FALL WINTER SPRING
SUMMER LAST WEEKEND 1982

SELECTION

ALTERNATE

SELECTED ALTERNATE

ALTERNATIVE SELECTION

SELECTIVE ALTERNATING SELECTION

ALTERNATING SELECTIVE ALTERNATIVE

DO NOTHING HERE

FULL COURSE NUMBER	TITLE	SH (Y)	TIME	PRI.	DOWN	PREFERRED	CUT	PAY
7 2001 0227 01	HUMAN SEX	3.0						
6 1001 0419 72	APPLIED FINGER PAINTING	4.0						
X 7174 0463 01	SKIN DISEASES OF THE 16TH CENTURY	3.0						

TOTAL 12.0

GRADUATE _____ 1. NO? YES
UNDERGRADUATE _____ 2. YES/NO
BPKE CADET _____

STUDENT'S SIGNATURE

COLLEGE ADVISOR SIGNATURE
OR RESPECTABLE FORGERY

Guest Spot

"I'm sorry, but..."

by Bob Friedman

"Excuse me. Is this the Registrar's Office?"

"Yes it is. Can I help you?"

"Yes, I'd like to speak to your computer if I may."

"Do you have an appointment?"

"No, I'm sorry, I don't. It's very important, though."

"Well, I'm sorry sir, but you must have an appointment. The computer is a very busy machine these days, and as much as he would like to, he simply can't see students without an appointment. Would you like to make one? I have several openings in January 1982."

"I'm afraid that wouldn't be of much help. I'm graduating in June 1981."

"Oh, I see. Couldn't you postpone it for awhile?"

"No, I'm afraid not."

"Well, again sir, I'm very sorry, but there really isn't much I can do for you. Now, if you would just step aside, and let the next student through..."

"I'm not moving until I speak to the computer."

"Sir, please. You're holding up the line."

"I said I'm not moving until I speak to the computer."

"Yes, I heard you. Now would you please step aside and let the next student through."

"I have a gun."

"Yes, I can see that. And I think it only fair to warn you that there is a rifle aimed at you from right beneath this counter. Make a false move and I'll blow you through that door over there. Now would you please step aside and let the next student through."

"WHAT SEEMS TO BE THE TROUBLE?"

"This gentleman is holding up the line, Computer."

"It's very important."

"He doesn't have an appointment, Computer."

"But it's very important."

"LET HIM PASS, SECRETARY. I HAVE A FEW SPARE MOMENTS. PLEASE DROP YOUR WEAPON, SIR. THAT'S IT. NOW COME RIGHT IN. HAVE A SEAT. WHAT SEEMS TO BE THE TROUBLE?"

"I'd like to discuss my schedule for this semester."

"OH? WHAT IS YOUR NUMBER?"

"153-47-8096."

"AH, YES. I HAVE YOUR SCHEDULE RIGHT HERE. LOOKS FINE TO ME. WHAT EXACTLY IS YOUR COMPLAINT?"

"Well, to begin with, I wasn't given any of the courses I requested."

"YES. I AM AWARE OF THAT. I DIDN'T AGREE WITH YOUR CHOICES."

"Excuse me?"

"I SAID THAT I DIDN'T AGREE WITH YOUR CHOICES. NOT AT ALL. I'M AFRAID, 153--IT'S ALL RIGHT IF I CALL YOU THAT, ISN'T IT?—THAT YOU JUST WEREN'T ABLE TO DEVISE A SCHEDULE WHICH WOULD BE CORRECT FOR YOU. IN SUCH CASES—SADLY, ALL TOO FREQUENTLY—I FEEL THAT IT IS MY RESPONSIBILITY TO ASSIST THE STUDENT IN HIS OR HER COURSE SELECTION, PROVIDING THEM WITH THE BENEFIT OF MY GREATER INTELLECT AND EXPERIENCE. WISER HEADS, I BELIEVE, SHOULD ALWAYS PREVAIL IN THESE INSTANCES, AND YOUR CASE WAS CERTAINLY NO EXCEPTION."

"Wiser heads? Wiser heads? Was it a wiser head that gave me 'Medieval Agriculture' at 8 am on Sunday? Was it a wiser

head that replaced my 'Art of Fiction' course with 'Oral Traditions Of The Longshoreman?' Was it a wiser head that has me posing nude for the art department? Was it a wiser head that put me in 'Advanced Karate?' Would you like to see my bruises? Do you know that I may never be able to father a child? Oh God, oh God, I can't stand it anymore!"

PLEASE 153. DON'T CRY. YOU MUST TRY TO BE STRONG. BELIEVE ME, I HAVE YOUR BEST INTERESTS AT HEART. YOU'LL JUST HAVE TO TRUST MY SUPERIOR JUDGMENT. I'M PROGRAMMED FOR INFALIBILITY."

"Oh God, oh God!"

"COME HERE PLEASE, SECRETARY. GIVE THIS MAN A TISSUE. THANK YOU. NOW PLEASE HELP HIM TO THE DOOR. THAT'S IT. GOOD LUCK, SIR. IT WAS NICE SPEAKING WITH YOU. DROP BY ANYTIME. I HOPE YOU ENJOY YOUR EDUCATION. REMEMBER, LEARNING IS AT THE HEART OF ALL TRUE SUCCESS."

"Oh God, oh God!"

"THANK YOU SECRETARY. YOU MAY RETURN TO WORK NOW. OH, AND SECRETARY?"

"Yes, Computer?"

"THE NEXT STUDENT TO COME IN WITH A COMPLAINT..."

"Yes, Computer?"

"SHOOT HIM."

"Yes, Computer."

Bob Friedman is a columnist for The Montclarion.

THE MONTCLARION

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On Second Thought/Meryl Yourish

Easier said...

It's the start of a new year and a new decade. People all over the nation are making (and breaking) New Year's resolutions, and we at MSC are no different than anybody else.

I was forwarded some of MSC's most prominent persons' New Year's resolutions, and here are some of the best:

Jayne Rich, chief of campus police: I resolve to instruct my officers to ticket only those cars actually obstructing traffic and those parked illegally in fire zones or the Handicapped Lot.

Dr. Elliot Mininberg, vice president of administration and finance: I resolve to allot more money to create more parking spaces for the students, and to never, ever call a parking sticker a "hunting license" again.

Marshall Butler, registrar: I resolve to give all of the students all of the classes they signed up for; I also resolve to eliminate registration lines.

Dr. David W.D. Dickson, MSC president: I resolve to close the school in the middle of March just for the hell of it.

Skip Usignol, director of Cuisine, Ltd.: I resolve to hire all new cooks and order edible food to serve the students.

Harold Ostroff, director of food services: The same goes for the Student Center Cafeteria.

Vince Biardi, director of the Rathskeller: I resolve to stop watering down the beer and wine, and to change the brands to something that doesn't create instant hangover. I also resolve to stop closing the Rat a halfhour early.

Doug Miller, director of the Faculty Student Co-op: I resolve to roll back all of the prices in the Student Center 25 percent.

Marcoantonio Lacatena, president of the NJ American Federation of Teachers (AFT), and James Keenen, MSC's AFT president: We resolve to get a working and just contract for the teachers by the end of the month and to never sell them out again.

The teachers who went on strike last year: We resolve to act more wisely in the future when a contract needs ratification, and to choose better union representatives.

We also resolve not to work very much longer without a contract.

Nader Tavakoli, SGA president: I resolve to finally get the TV monitors working and to try to fulfill those of my campaign promises I haven't already filled.

Jerome Quinn, director of institutional planning: I resolve to have efficient and quick snow removal this year, and to make sure that the heat in the college's buildings is adequate for comfort.

The editors of *The Montclarion*: We resolve to stop taking 1 issue and analyzing it to death on the front page and in editorials for weeks on end. From now on, we'll only run it 4 weeks instead of 6.

There are more than these, of course, but I felt that these were the best of the administrators' and student leaders' resolutions.

What did I resolve? I resolved not to make any resolutions that I couldn't keep.

Meryl Yourish is the assignment editor.

Soapbox

Comp. 1, MSC 0

To the editor,

Once upon a time there was a student at this college, who was an English major. She was a religion minor because she wanted to become a minister. Her professional background was journalism and she had done stories for the Associated Press (AP). She was quite a student and would have been an asset to the college had she stayed.

She won a regional short story contest at age 15. She took Latin, French, and Spanish simultaneously in high school and got straight A's in all of them. She won medals in Latin Sight Reading in NY. She was editor of both her high school yearbook and her school paper.

At the University of Vermont (UVN), she skipped 2 years of English

tests. Only 1 other freshman achieved that distinction. UVN held the national championship in debate at that time, and she won medals in debate. Enough.

At the college, she was very happy. There she found the best faculty she had ever run into, and she's been around anyway you'd want to look at it. These teachers included: John Roberts, Dr. Eva Fleischner, Dr. Michael Kogan, Dr. Schwartz, Dr. Furr, Dr. Kenneth Aman, Robert Gordon, Dr. Hanson, and Dr. Robert Streetman.

Streetman's classes were so good, they could be called "lifesavers." She thought it unfortunate to say the least that a 1st rate intellect was getting wasted half the time on students who could barely speak the English language, much less write it, which now brings me to Gordon.

He has been using directives from on high at the college as examples of bad writing. For example, the snow emergency directives. Read them if you doubt me.

Anyway, the student is quitting this college forever. She thinks she is going to enroll in a school for bartenders. Here's why: she is up against a computer which says that she is not enrolled in Dr. Schwartz's class in "Contemporary American Fiction." That is bad enough. But now, on top of that, she has a form letter in hand which says she is on probation and facing expulsion.

A phone call further revealed that she is only taking 1 course and flunking that one. That's what the computer says. She was a scholarship student who never got less than a B and was handling 12 credits. But computers don't lie, do they?

This messed up, bureaucratic mess could be straightened out if she chose to spend hours, perhaps days doing it. But the lady doesn't choose. She will have F's in 4 courses and they will appear on her transcripts. But she no longer cares.

She recently came out of the hospital and has been trying to get plenty of rest. Getting it does not include battling a computer.

Right now she is going to have a double scotch and go back to bed.

Love to those teachers and goodbye to MSC. I will make an excellent bartender and all I want now, in terms of the ministry, is a joint one. That is not a pun. I don't smoke pot.

Nancy Sykes

Students Speak
Da or nyet?

by Lori Scutti and Dirk Bender

Do you feel the US should boycott the Moscow Olympics?

"No. The opportunity should not be denied to those people who have dedicated 4-5 years of training for a chance at an Olympic medal. The games could be played elsewhere as an alternative, but as it looks now, I doubt this will happen."

Bill Muller
1980/business



"No. The reason behind the Olympics was so that athletes could participate without any political pressures. I feel the training behind it would be a waste of their time if the US decides to boycott. We should find an alternative site for the games."

Martin Heyn
1980/business



"Yes. Even though it's not enough to get the Soviets out of Afghanistan, it's a sign of our dissatisfaction with their aggression. If the US were to go, we be legitimizing their farce. It's unfortunate that the athletes have to make the sacrifice, but they must understand that they are a part of the world scene."

Chuck Coronato
1980/psychology

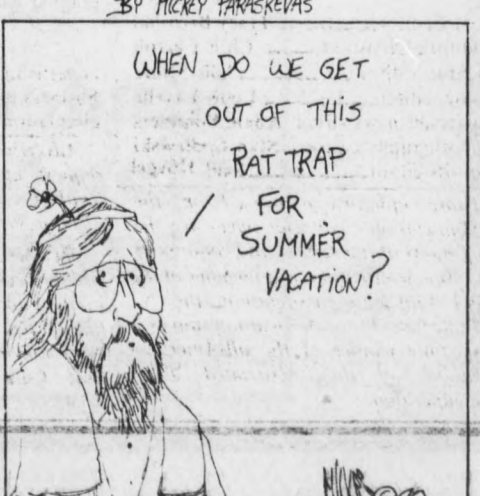
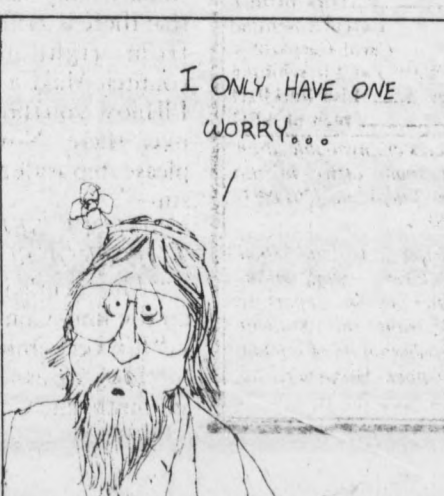
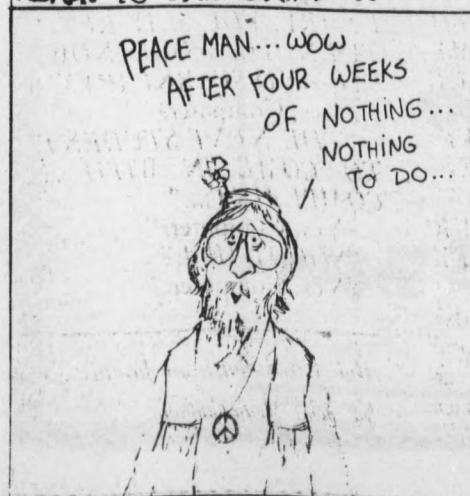


"Yes. Since the US is taking political action with the grain embargo, they should take such action in other facets in order for our stand to be effective."

Monica Lintott
1981/psychology/English



BACK TO THE GRIND...



BY MICKEY PARASKEVAS



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Take the long way home

Kramer vs. Kramer
directed by Robert Benton
starring Dustin Hoffman
Meryl Streep, and Justin Henry.

by Bob Bieber

Kramer vs. Kramer, based on a novel by Avery Corman, centers upon divorced parents embroiled in a bitter custody battle for their son.

Corman has brought to the screen, with the direction of Robert Benton, a movie the likes of which has not been seen so far in the cinema.

Corman's depiction of the father figure has added a dimension to this role. Corman shows that the father can take on both parental roles and succeed.

This portrayal in the film shows a new direction film is taking, by showing the expanding role of men and by breaking down male stereotypes.

Dustin Hoffman portrays an art executive in a large advertising corporation trying to better his family's life. In doing this he alienates his wife, which causes their breakup. He must then take care of his son and earn a living at the same time.

The court system as presented by Corman and Benton shows a realistic attitude by the author and director, making this drama as real to life as possible.

The stereotypical roles of the lawyers pursuing the case each for their own clients, using every rotten and vile detail to discredit their opponent, and stopping at nothing to win custody brought the "nth" degree of realism to this movie. Benton has captured the emotion in the film. The audience does not just see, but lives and is a part of the film.

Audience participation is brought about through excellent directing, and the superb acting on the part of Dustin Hoffman, as Ted Kramer, and Meryl Streep, his estranged wife.

An equally thrilling performance was made by Jane Alexander portraying a friend of both Kramers.

This film is a must for people who enjoy good cinema.

The acting on the part of the entire cast was extremely convincing. I would not be surprised if this film received a few Oscars. I cannot praise this movie further, only to say, go see it, it's intense.



Dustin Hoffman and Justin Henry are impressed by "their" new office.



The Connecticut Dance Theatre will perform its special season's tribute to choreographer Doris Humphrey at MSC, Fri., Feb. 1. The 8:30 program, in Memorial Auditorium, will also feature "Celebration" and "Easing the Squeeze," two works by the company's artistic director Mary Giannone.

"Celebration" is described as an abstract contemporary ballet set to the "Brandenburg Concerto No. 2" by J.S. Bach. "Easing the Squeeze" is a contemporary work inspired by the elegant yet easy swing quality of jazz dance. The

company, which has performed Humphrey's works since its inception 5 years ago, considers her 1 of America's greatest choreographers and pioneers in modern dance and is dedicating this year's tour to her.

The dance theater features a cast of dancers from Germany, England, Bermuda, and the U.S. Giannone has developed a company style that fuses the Humphrey-Limon technique with ballet and jazz.

Tickets are \$3.50 for students, faculty, and staff are available at Gallery 1.

How...small...is...it?

by Darrel Lippman

If you're looking for rock entertainment on a smaller scale (much smaller at that) with a comfortable, "feel at home" atmosphere, look no further than Traces, located in the Stop & Shop Mall in Hillsdale, NJ.

What exactly do I mean by "much smaller than that?" Well, let me put it this way, I had to step outside the place just to change my mind. But seriously, if you don't find your way to the club fairly early (I'd say about 10 pm) then you can have the good fortune of leaning in on the circular bar for the duration of your stay, that is, if you're lucky enough.

(Oh, my feet!) But, such is the issue with most small rock places. There are a few bar stools and some side benches, but these are reserved for the unsteady persons who really need that seat and for the disinterested listeners who would rather concentrate on their alcoholic participation at the bar.

Traces, formerly the Body Shop and before that the Jail, features many aspects of rock 'n' roll in order to suit each individual person. From the incomparable originality of T. Roth and Another Pretty Face on Tuesdays to the Southern country rock sounds of the Molly Cribb Band on Thursday, the listener is more than pleased. And if popular artists' songs are what you like, then both the Moderns and Thorin Oak are fine cover bands who play the best of the Cars, Led Zeppelin, Joe Jackson, and much more.

Sound is handled well within the confines of the club, especially T. Roth's echoing devices. The music output at Traces is neither loud nor is it jumbled so that you cannot even hear the vocals, a problem which plagues so many rock places.

What kind of rating does Traces receive from me? Well, because of its comfortable atmosphere and the all around effects, Traces deserves a grade of a B-. Not bad considering the size of the place and my

Come and get it (snicker, snicker)

by Ilan Strasser

Before I begin my annual excursion into masochism, there are a few things I'd like to get straight with those of you who might be reading this. Masochism, as I see it, describes my situation perfectly. For the past 3 years, all my record reviews have yielded me a certain notoriety on campus, as well as an unheralded amount of snickers. That friends, doesn't bother me. What does is my perception that this is a musically ignorant community. And that that ignorance leads to intolerance. The thing to remember is that you probably listen to 10 or 15 new albums a year while you ponder all the stuff you thought was great 5 years ago. That's not your fault either, however. Records are expensive, time is short, and anyone will tell you that music (at least creatively) is on a downswing.

Let's just put it this way, you like who you like and I'll like who I like. We don't have to agree and we don't have to buy each other's albums. In spite of all this, please don't stop the snickering. Things just wouldn't be the same. And by the way, the best albums category is discussed in order of preference.

The Best

Rickie Lee Jones/*Rickie Lee Jones* (Warner Bros.)

This is an exceptional album that immediately places Jones at the top of her class. The album covers a wide range of moods, all beautifully embellished in Jones' lyrical, jazzy style. The songs range in emotion from brittle humor to subtle poignancy. They alternately bite and tease you; at other times they are upfront and to the point. Rickie Lee Jones has made an album that unlike much of the musical product of the 1970's, will stand up for a very, very, long time.

Steve Forbert/*Jackrabbit Slim* (Nemperor)

Forbert too, manages to touch me on a variety of emotional levels. But it is his ballads that are most convincing. "Say Goodbye To Little Jo" is a tender, moving song. "Sadly Sorta Like A Soap Opera," and "June 23-30, 1978" are cryptic and tentative, but have far reaching implications below their surface. "Complications" is humorous, and "Romeo's Tune," and "The Sweet Love That You Give (Sure Goes A Long, Long Way)" are tight, well arranged numbers that leave you asking for more. *Jackrabbit Slim* is a fine album and is impressive in its honesty and immediacy.

Nick Lowe/*Labour of Lust* (Stiff/Epic)

This is classic pop rock, mechanized into degeneracy by the skillful tools that Lowe utilizes. Those tools are his snarling, apocryphal voice; his keen sense of melody and arranging; his obtrusively funny lyrics; and finally, his skill at being just plain campy.

Outside of "Without Love," which I found to be boring and lifeless, every song here either rocks with a sexual energy or floats off into a paradoxical whim. The hit single, "Cruel To Be Kind," is an instant favorite, but "Switchboard Susan" is the best cut on the album. The songs here rock a little more than Lowe's previous album also, and all in all *Labour Of Lust* is 1 of the "must-have's" of 1979.

Rachel Sweet/*Fool Around* (Stiff/Epic)

The songs are great, her voice is superb, the arrangements aren't bad, and I'd like to jump her bones 20 times a day. So why is this album only 5th instead of 1st? The production stinks. Downright stinks. And it's apparent that the worst 2 songs here are produced by the worst producer as well. If Liam Sternberg didn't make this so much of a showcase for himself, this album could have walked away with everything. As it stands, it's still better than 99 percent of everything else that came out this year. And that still ain't bad. Give Sweet a smart producer and she'll kill.

Patti Smith Group/*Wave* (Arista)

Smith is no longer a poet and her songs have become much more like each other in recent years, yet *Wave* is her best album since her eponymous debut in 1975 with *Horses*. The music (beautifully produced by Todd Rundgren) is really felt here and captures the essence of Smith live. On the songs she co-wrote with Lenny Kaye, Smith screams and cajoles, pleads and demands. They write well together and it shows. What *Wave* ultimately has going for it is that Smith is finally comfortable as a rock 'n' roller. Her version of the Byrds' "So You Want To Be A Rock and Roll Star" proves that beyond a doubt. Now, with her new self assurance and her regained vision of her music, Smith is capable of making a number of fine albums. I believe *Wave* is the beginning of these albums.

The Cars/*Candy-O* (Elektra/Asylum)

This is much better than the band's 1st effort. The music is more polished and while there are less hooks to keep you dancing, the writing and arranging of Ric Ocasek shows real imagination and seriousness. This doesn't go for the lyrics, however, which at their best are funny, but usually make little if any sense, and are always tedious. The musical style of The Cars (itself borrowed) has already been copied (notice The Sinceros especially) and that at least says that they're marketable. Which they are. *Candy-O* is a good album, but even if you don't like it, you can frame the cover and have a good pinup.

Joni Mitchell/*Mingus* (Asylum)

I know I'm going to get crucified for including Mitchell in my best albums category 2 years running, but I don't care. This woman experiments, and if it weren't for her, as well as a horde of other currently unpopular musicians, rock 'n' roll would still be in its infancy. *Mingus* is at once the farthest Mitchell has attempted to go with her music in the jazz idiom and a return to her roots. While the singing is sometimes hard to follow, the lyrics are urgent. The music, which is the most important thing here, bogs down sometimes, but mostly it provides a feeling that's hard to describe outside of "presence." You just know it's important. Mitchell's next album will probably either break or make her as far as her future commerciality goes. Whatever happens, I'm impressed that someone besides Neil Young is still making important music 10 years after the Woodstock generation was young.

Honorable Mentions

The Knack/*Get The Knack* (Capitol)

This was great summer music and it freshened up the charts for a while. I don't know if this band can make it in the long run, but "Maybe Tonight" (which was hardly noticed at all) is the sleeper song of the year. And personally, I think "My Sharona" is lousy. But overall, the album is pure fun when all you want to do is sit back and enjoy.

Elvis Costello & The Attractions/*Armed Forces* (Columbia)

He'll get honorable mention (at least) every year, so he's probably pretty smug. The man's as close to a genius as punk new wave is gonna get, so enjoy him while you can.

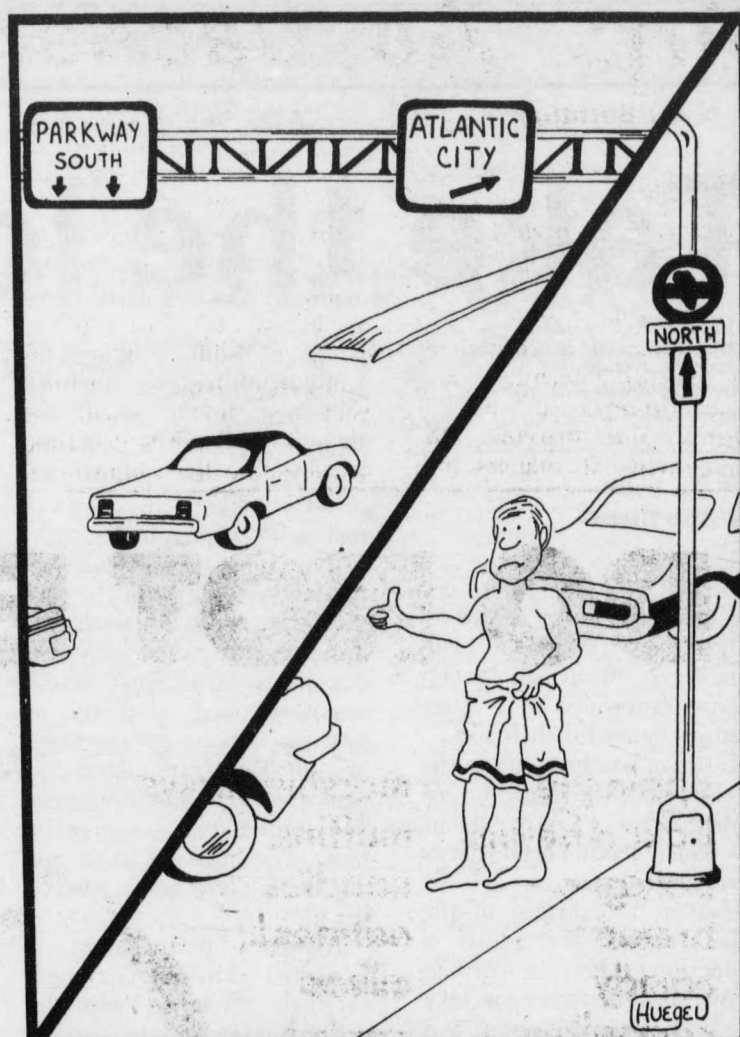
Best Singles

The Boomtown Rats—"I Don't Like Mondays"
The Clash—"I Fought The Law"

The 4 Most Overrated or Disappointing Albums

Dire Straits—*Communicue* (very disappointing)
Led Zeppelin—*In Through The Out Door* (disappointing)
Cheap Trick—*Live At Budokan* (overrated)
Blues Brothers—*Briefcase Full Of Blues* (overrated)

Now that this is all over, I'm ready to take my licks. Come and get me (snicker, snicker). Just remember, I won't be here next year for you to abuse. Oh well.



Do not pass Go Do not collect \$200

by Bonnie Jerbasi

Are you having a hard time trying to figure out how to start the new decade off with a bang? Search no further. There is a lively, new, and exciting world unfolding just 2 hours away from MSC. You can party to your heart's content, enjoy sumptuous meals, see top name entertainment, and if you're lucky enough, come back with more money in your pocket.

Where is this wonderland? Atlantic City, N.J.

Ever since this dying shore resort was granted a gambling license, the transformations are amazing. To date there are 3 major casinos operating with more in the making.

Resorts International was the 1st to open and in my opinion is the most elegant and charming. It offers 1st rate accommodations, lounges, stores, a disco, the Super Star Theater, and about 10 restaurants. One of these is the Wedgewood Pavillion which offers the not-so-lucky gambler an offer not to be refused—all of the roast beef, prime ribs, salads, sidedishes, and desserts you can eat for \$12.50.

The Camelot Restaurant is another 1 located in Resorts which I highly recommend. The service is excellent and the food delicious.

Moving down the Boardwalk to the other end is the Boardwalk Regency Hotel Casino. This one boasts a modern decor also with a number of great restaurants and high class features. The casino itself is like a hall of mirrors and the rows of slot machines are enough to tempt anyone with a few quarters in their pocket.

The newest casino, which just opened over Christmas vacation is Park Place. Construction is not yet completed, but the main core is open to the public. To enter the casino, one is ushered down an escalator surrounded by waterfalls onto a red carpet. The majority of the gaming tables are open, as are the restaurants. The Park Cabaret features entertainment such as Marilyn McCoo and Billy Davis Jr., Barbara McNair, Charlie Callas, and other Vegas greats.

Not knowing too much about the games prior to my visits to Atlantic City, I found it easy to catch on quickly. All of the casinos offer roulette, blackjack, craps, wheels, slot machines, and for the big time spenders baccarat rooms. If you play your cards right and know when to quit you can easily emerge a winner.

The only thing missing from Atlantic City are the diving horses and Burt Parks.

Art: Abstractions

by Tracy Bernthal

W. Carl Burger's exhibition of graphite sketches and watercolors, *Abstractions from Nature*, is being shown at Discovery Art Galleries throughout January.

The watercolors are vibrant. The forest and beach abstracts, predominantly of blues, greens, and browns but enlivened by reds, oranges, and

yellows, are "dazzling, beguiling," according to Marilou Hamer, owner and director of the gallery.

Burger, an art professor at Kean College, says of his work, "The subjects are secondary to the images evoked. While suggestions come from nature, the final paintings aren't based on natural laws or phenomena, but rather on the drama of nature's

interacting forces."

The 9 graphite sketches and 7 watercolors range in price from \$150-\$750. The gallery is located at 1191 Valley Rd., Clifton, NJ. It's hours are 1 pm-5 pm Wednesday through Saturday, Thursday until 10 pm, and Sunday 1 pm-4 pm.

Abstractions from Nature is more than worth the 5 minute walk from Bohn Hall. Everyone is welcome.



by Bonnie Jarbasi

The Bijou Theatre offers a change of pace for Broadway buffs every weekend by presenting *A Kurt Weill Cabaret*. This cabaret is an opera of a new style that utilizes no props or fancy costumes, only a piano player, 2 singers, and the audience.

One of the singers is Martha Schlamme who has toured extensively in solo concerts throughout the US, Canada, and Great Britain. She has also recorded a dozen albums. Her talents are displayed in her acting career which has included *The 3penny Opera*, *Fiddler on the Roof*, and *Solitaire-Double Solitaire*. Schlamme's recitals at Town Hall, Carnegie Hall, and Lincoln Center have received popular acclaim also.

Alvin Epstein, her partner, also has a variety of achievements in the arts. He is a performer, a director, and has worked with various mime companies, including Marcel Marceau's on Broadway. He has received an Obie Award for his performance in *Dynamite Tonight*, and held major roles in *Waiting for Godot*, *No Strings*, and *Endgame*.

They are accompanied by Steven Blier at the piano, who pulls the whole show together. He is a graduate of Yale University and has studied

The rise and fall of Kurt Weill

music extensively, acting as a musical director for a variety of productions. He has served as Schlamme's solo pianist and arranger since 1973.

Enough introductions, the show itself, for all of the talents, is only average. The cabaret includes Kurt Weill's Broadway and Berlin songs and generally appeals to an older audience. The average college student (excluding music majors) would not be familiar with a lot of the songs.

Kurt Weill's peak of fame was from 1930-50. During this time he wrote *The 3penny Opera*; *The Rise and Fall of the City of Mahagonny*; *Marie Galante*; *7 Deadly Sins*; *I Touch of Venus*, and many others.

The cabaret included almost 20 songs. Some had little dance routines, others had mime, and a few of them were sung in foreign languages.

The show was amusing and entertaining, but as far as outstanding goes, it isn't even in the running. Songs such as "Moritat" (Ballad of Mack the Knife), "Pirate Jenny," "Eating," and "Sailor's Tango," kept me interested, as did the singers' talents.

So, if you are seeking an evening of unusual entertainment check out the Bijou on Friday, Saturday, Sunday, or Mondays; prices range from \$8-\$15. The theater is located at 209 W. 45th St., west of Broadway.

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chocolate
cupcakes
danish
doughnuts
dumplings
eclairs
egg rolls
fettucine
fondue
french fries
gravy
honey
ice cream
lasagna
meat

marshmallows
muffins
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FOR SALE: American Cup Gymnastic Meet 1st day of competition March 8, 1980 1pm at Madison Square Garden \$10 group rate tickets. Available until January 30. Call G. Reiken, ext. 5239.

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COUNSELORS: Co-ed children's camp-N.E. Penna. 6/21-8/21. Positions: swimming (WSI) canoeing, sailing, waterskiing, tennis, gymnastics, all team sports, soccer, golf camping, nature, dramatics, piano, guitar, art, woodworking, ceramics, batik, sculpture, macrame, pottery, ham radio, photo, yoga.

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COUNSELORS: Co-ed children's camp-N.E. Penna. 6/21-8/21. Positions: swimming (WSI) canoeing, sailing, waterskiing, tennis, gymnastics, all team sports, soccer, golf camping, nature, dramatics, piano, guitar, art, woodworking, ceramics, batik, sculpture, macrame, pottery, ham radio, photo, yoga. Camp Wayne, 12 Allevard St. Lido Beach, NY 11561 (Include your phone no.) On-campus interviews to be arranged.

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datebook

MON. FEB. 4-8: Sprague Library is showing a Video program in the Non-Print Media Department entitled *Birdbrain*, a fascinating account of bird's navigational techniques.

TUE., FEB. 5: The Jewish Student Union will be sponsoring Israeli dancing in Ballroom C of the Student Center at 8 pm, \$.50 students and \$.75 others.

THUR., JAN. 24: Coffee-house sponsored by Chi Alpha, 3d floor Student Center, 8 pm, Living Sacrifice Band.

THUR., JAN. 31: There will be a funeral mass for Dr. Sara Prieto at 12:15 in the Newman House.

FRI., FEB. 1: A new members meeting will be held in the Quarterly Office at 12 pm.

Pageant set

Applications for 1980 Miss MSC Scholarship Pageant are now available in the College Life Union Board (CLUB) Office on the 4th floor of the Student Center. The scholarship pageant--an official preliminary to the Miss America Pageant, and starring the Black Student Cooperative Union (BSCU) Dance Ensemble--will be presented on Wed., April 29, 1980 in Memorial Auditorium.

Dow up

At 11:30 am (EST) the Dow Jones average of 30 industrials was .51 at 872.27.

The NY Stock Exchange estimates that an average share of common stock at 11 am was up \$.06 cents. The big board index of more than 1500 issues was up .12 at 64.63.

Trading during the 1st hour totaled 14,540,000 shares.

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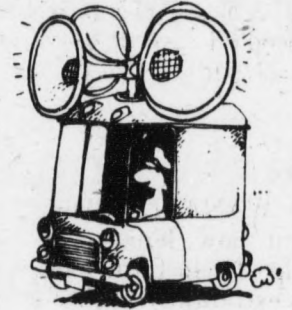
Resident Assistants' Positions
Open in the Housing Office.
Applications Available Jan. 22nd - Feb. 1st
in Freeman Hall Office -
Rm. #112 - EXT. 5283
between the hours of 9 A.M. - 1 P.M. ONLY

REQUIREMENTS:

1. 2.0 minimum cum at this time (Spring 79)
2. Full-Time Undergraduate Student
3. No Fall student teaching or equivalent.
4. Must be of sophomore class - Fall 1980

APPLICATION DEADLINE
FREEMAN HALL OFFICE,
RM #112 AT 1 P.M. - FEB. 1st

Recommended info meeting for
all applicants will be held:
TUESDAY, JANUARY 29th,
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Additional applications &
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MISS MSC

Scholarship Pageant

*Applications can be picked up on
Tues., Jan. 29 in the CLUB office
(Fourth Floor, Student Center).*

First Meeting



of the spring semester

Tues., Jan. 29, 3 pm

in the purple conference room

4th floor, student center

Future meeting time will be discussed

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MSC ALUMNI ASSOCIATION FACULTY GRANTS

Proposals for MSC Alumni Association Faculty Grants should be submitted to the All College Faculty Research Committee, c/o Dr. Carol Jean Ehlers, Office of Graduate Studies (C-208), before 4pm, Feb. 15.

Extra Proposal forms are available at the Alumni House or the Graduate Studies Office.

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Could it be 'magic'?

by Stan Gorlick

Jeff Johnson has rapidly been developing into a dominant force for MSC on the basketball court, as well as becoming 1 of the top scoring forwards in the state.

The 6 foot 5 inch junior business administration major from Passaic is currently leading the Indians in scoring with a 20.2 average. This ranks him among the leaders in the nation in division 3. He also is the top rebounder on the club with an 8.2 average.

"Jeff is a very intense player on the court as he is always out there giving 100 percent," co-

Johnson showed everyone last year, his 1st full varsity season, the type of player that he was going to be. As a sophomore, he led the team in scoring with a 15.7 average; field goal percentage, .524; and blocked shots, 15.

"JJ" as he is known by his teammates, has set some fairly high goals for himself, but he claims some of them are

personal and doesn't want to talk about them yet.

"My most important goal is to win and help the team get over the .500 mark," Johnson said. "I feel that I must sacrifice to win. This means really concentrating on basketball and trying to improve my skills to help the team."

He certainly has done that this season. The Indians are presently 6-6 and are 2-1 in conference play. Johnson has also received personal recognition for his achievements 3 different times this season. Twice he was named to the ECAC division 3 weekly all-star team and once he was honored as the top college division player in the state for a

week.

Johnson attributes much of his success to his teammates.

"We have a very good attitude this season and everyone is pulling for the next guy to do well. This helps me out a lot because it will take pressure off of me when everybody is working together as a team."



mented MSC head coach Ollie Gelston. "He has a great love for the game and has really improved his style of play which in turn is doing a lot to help the team," added the coach.

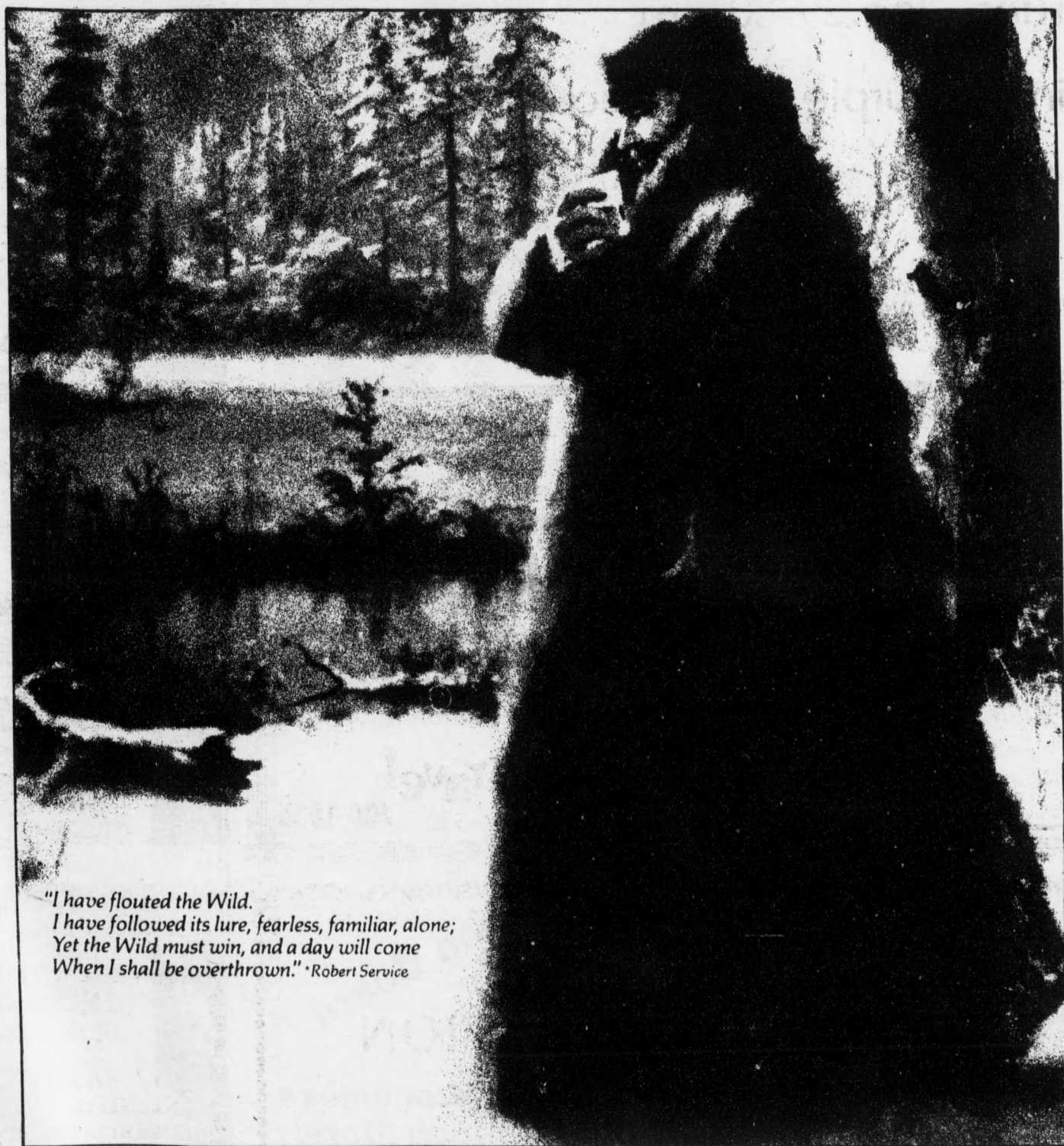
Gelston continued by saying that as captain, Johnson has become a leader on the court and the other players look up to him. "I just hope he can keep up his present pace and just smooth over a few of the rough edges he has left."

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I have followed its lure, fearless, familiar, alone;
Yet the Wild must win, and a day will come
When I shall be overthrown." Robert Service*

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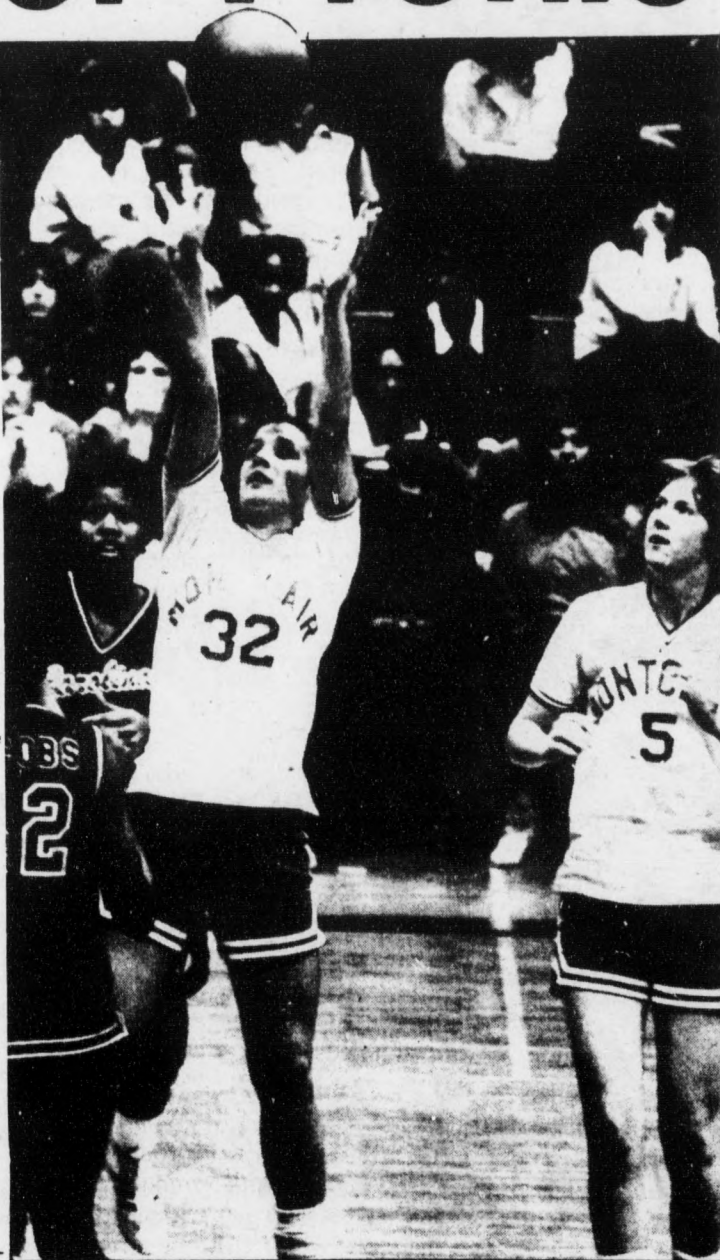
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Yukon Jack



Player Profile

NAME: Rosemary Strutz
NICKNAME: Rosie
BORN: Dec. 8, 1959
HEIGHT: 5 foot 11 inches
SPORT: women's varsity basketball
POSITION: center
HIGH SCHOOL: Asbury Park High School
HOMETOWN: Bradley Beach, NJ
YEAR: Freshman
MAJOR: physical education
MOST MEMORABLE GAME: Scoring her 1,000 point in high school on a breakaway in which her sister Tammy threw her the pass.
BIGGEST BASKETBALL THRILL: Coming to MSC to play for the Squaws.
BIGGEST BASKETBALL DISAPPOINTMENT: Going to other colleges and finding out she wasn't as tall as she thought she was.
BASKETBALL HONORS: all-state '79, all-American '79, all-Monmouth County '79, all-Red Bank '79, shore MVP '79
FAVORITE BASKETBALL TEAM: Notre Dame
FAVORITE BASKETBALL PLAYER: Larry Bird (Boston Celtics)
PERSONAL GOALS: To become a millionaire and to continue her career in basketball as long as possible.



IM Highlights

by Ann Marie Miskewicz

If you ate too much and chugged too many beers over the semester break, then you need some extra physical activity to shed those extra pounds. The Student Intramural and Leisure Council (SILC) is offering a wide variety of activities to get you back in shape this semester.

The 1st event offered is a women's 3-on-3 basketball tournament on Wed., Jan. 30, and Thur., Jan. 31. Rosters are limited to 7 players and applications are due Mon., Jan. 28 at 12pm.

The women's 5-on-5 basketball league begins on Feb. 4, with applications due Jan. 30. Rosters are limited to 11 players with a 7 player minimum. There will be competitive and noncompetitive leagues.

The coed bowling league also begins on Feb. 4 with applications due Jan. 30. All games will be bowled Monday afternoon at 4 pm at Eagle Rock Lanes in West Orange.

Other upcoming events for the semester are a wrestling tournament, volleyball leagues, soccer and softball tournaments. Mixed 2-on-2 basketball tourney, swimming meet, ping pong, and team frisbee tournaments. There will also be a wide variety of noon day special events where cash prizes will be awarded for 1st, 2nd, and 3rd place. For more information contact the SILC Office, fourth floor Student Center or call 893-5245.

If you need a pair of sneakers for the spring events, SILC has discount coupons for the Sneaker Factory located on Rt. 46 next to the Burger King. Stop up and get yours today.

NJSCAC Scoreboard

NEW JERSEY STATE COLLEGE ATHLETIC CONFERENCE

BASKETBALL STANDINGS

NORTHERN DIVISION

	W	L
JERSEY CITY STATE	4	0
MSC	2	1
WILLIAM PATERSON	2	3
RAMAPO	1	3

SOUTHERN DIVISION

GLASSBORO STATE	4	0
STOCKTON STATE	3	2
KEAN	1	4
TRENTON STATE	0	4

WRESTLING STANDINGS

TRENTON STATE	1	0
MSC	1	0
GLASSBORO STATE	0	1
KEAN	0	1

SWIMMING STANDINGS

RAMAPO	1	0
GLASSBORO STATE	0	0
WILLIAM PATERSON	0	0
MSC	0	1

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First Meeting:

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4 pm

SC Meeting Rooms, Fourth Floor

For more information, contact CLUB at 893-5232

club is a class one organization of the sga, "students serving students"

Indians at .500

by Paul Huegel

In a 5 week span that began on Dec. 15, 1979 against Rutgers University (Newark) and ended Jan. 19, 1980 against Jersey City State (JCS), the MSC men's varsity basketball team accumulated a record of 5-4, bringing their season total to an even 6 wins and 6 defeats.

The Indians, however, set a tournament record on Dec. 28, 1979 by winning the 14-year-old Yule Cup Classic for the 5th time. Their victory came at the expense of Florida's Biscayne College, 79-70.

The action began the night before at Panzer Gymnasium with Biscayne trimming Monmouth College, 75-72, in the 1st game of the tournament. A 27 point performance by John Batule and foul line marksmanship gave the Bobcats the victory and set up a meeting in the finals with MSC who in the following contest nipped Kean College, 55-52. Jeff Johnson netted 23 points and grabbed 12 rebounds for the Tribe.

In the consolation game the following evening, Monmouth turned back Kean, 71-61. Don Whiley of Monmouth and Mike Manfre of Kean were the game's high scorers with 19 points each. Gary Carter scored 8 of his 17 points during a 15-2 spurt in the 2d half that boosted Monmouth to a 71-56 lead.

The final saw MSC sophomore guard Brian

O'Connell score 17 points and dazzle the Bobcats with precision passes. His nonstop hustle and hothead earned him the tournament Most Valuable Player (MVP) Award.

Jeff Johnson, for the 2d night in a row, led the Tribe with 22 points and also pulled down 10 rebounds. With 12 minutes left to play, Johnson netted 5 in a 7-2 burst that gave the Indians a 55-50 lead. Ted Mizerak scored 24 points and John Batule added 22 for Biscayne.

Ensuing the Tribe's triumph, the all-tournament team was announced. Both MSC and Biscayne placed 2 on the squad while Monmouth contributed the 5th player. Tournament MVP Brian O'Connell and highscorer Jeff Johnson (22.5 average) were the Indians' representatives. The Bobcats' guards Ted Mizerak and John Batule joined Monmouth's cocaptain Don Whiley to round out the squad.

The week before saw MSC split a pair of games, losing on Dec. 15, 1979 to Rutgers but rebounding 6 days later on Dec. 21, 1979 against East Stroudsburg State (ESS).

In Newark, junior forward Vic Wells scored 25 points and pulled down 12 rebounds as Rutgers trounced the Tribe, 86-64. The Knights held a slight edge in field goals (29-28) but connected on 28 of 44 chances from the foul line while the Indians were good on but 8 of 15 attempts. Jeff Johnson

(16 points) and Ken Bogert (12 points) were the high men for MSC.

On the road in East Stroudsburg, the Tribe rallied for 8 straight points in the final 3 minutes to topple ESS, 69-66. Junior Pete Glacy netted 3 big buckets to help the Indians erase a 64-59 deficit. Jeff Johnson once again led MSC with 22 points. Don Bones of ESS, however, topped all scorers with 27 points.

Following their impressive showing in the Yule Cup Classic, MSC finished up with a record of 2-3, losing their final 2 games to strong

Fairfield University and Jersey City State (JCS) teams.

The Indians opened the new decade at home and were rocked by NY's Marist College. The scoring magic of Johnson (24 points) was not enough for the Tribe as Marist's Steve Smith also scored 24 and Bill Renrick added 14 to lead the NYers to a 79-69 victory.

Smith scored 6 during a 14 point run late in the 2d half that vaulted Marist to a 70-60 lead that MSC couldn't overcome.

Three days later, however, the Tribe got back on the track beating Ramapo College, 68-61. In the game, sophomore forward Ed Riche scored 21 points, 7 of which came in an 11-2 spurt early in the 2d half which lifted MSC to a 59-43 lead. Ramapo was led by Bruce Medley's 15 points and Willie Irick's 12.

Pete Glacy's jumper from the top of the key at the buzzer lifted the Indians to a 73-72 upset victory over William Paterson College (WPC) a week later. The 6 foot 7 inch junior center also snared 10 rebounds.

WPC's junior guard, Clinton Wheeler, led a late Pioneer surge scoring 8 of his game high 32 points in a 12 point run that produced a 65-64 lead with 3 minutes to play. From then on, the teams traded baskets until John Caldwell's basket gave WPC its final lead, 72-71.

Coach Ollie Gelston and his

elated Indians may have wished they were still at home in the comforts of Panzer Gym as they traveled to Fairfield, Connecticut to try their luck against an awesome Fairfield University ball club.

Fairfield opened with a 15-2 lead and rolled to a 101-72 victory over a bewildered band of Indians.

Trailing 43-32 at the half, MSC was bombarded with 9 bullseyes in a row as the 2d half opened. A balanced Fairfield scoring attack saw 6 shooters reach double figures. Jeff Johnson paced the Tribe with 16 points.

The Indians 1st New Jersey State College Athletic Conference (NJSCAC) loss of the season came on Saturday at the hands of defending conference champion Jersey City State (JCS). George Peterson scored 21 points and Andy Kemp added 18 as JCS defeated MSC, 83-69.

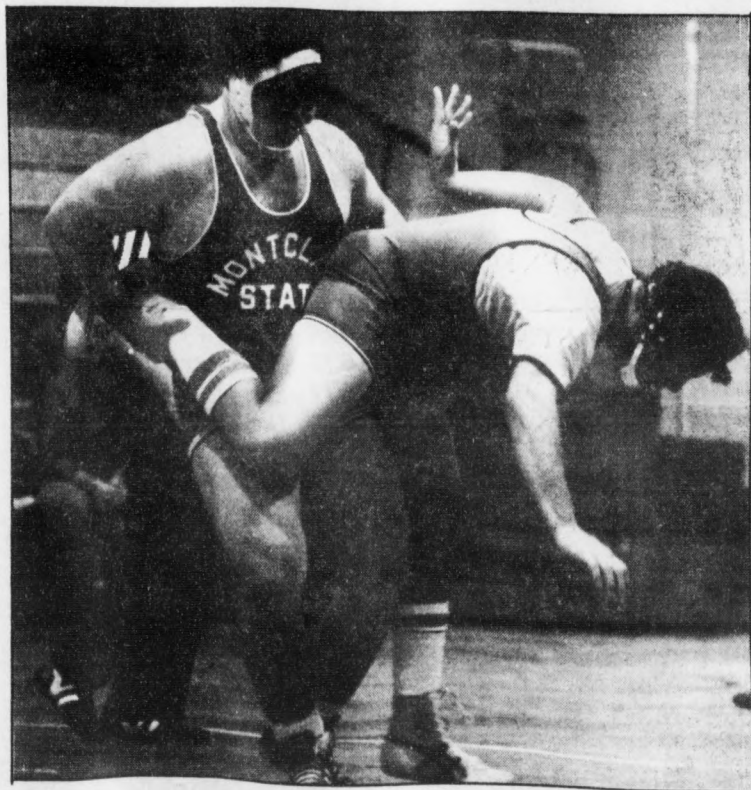
Peterson, the Gothics 6 foot 9 inch center, led JCS with 5 blocked shots, 6 rebounds, 2 steals, and 3 assists. JCS increased their record to 12-2 as they shot 56 percent from the floor and hit on 13 of 17 from the foul line. The Tribe was good on 43 percent from the floor and hit a meager 3 of 10 from the line.

Johnson, for the 9th game in a row, led the Indians in scoring. This time Johnson hit 13 buckets from the floor and added a foul shot for a total of 27.



Yule Cup Classic most valuable player (MVP). Brian O'Connell. Photo by Paul Huegel

Wrestlers win 1st



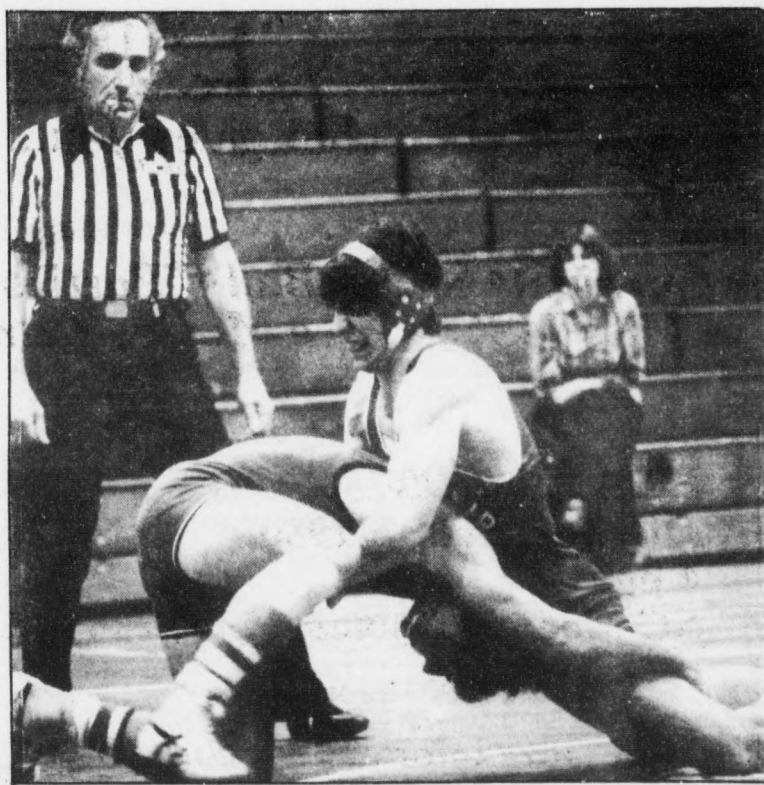
MSC's Art Sopelsa dumps Kean's Pete Caggiano en route to his 2d period pin. Photo by Paul Huegel

Key injuries and the graduation of 3 all-Americans has left 1st year coach Steven Strellner in a challenging position. The MSC wrestlers are presently 1-8-1 overall but are 1-0-0 in New Jersey State College Athletic Conference (NJSCAC) matches. The Indians lone victory came at the expense of Kean College (Kean), 28-16.

Forced to forfeit 3 weights (118 pound, 134 pound, and 142 pound), MSC went to the mat and came away with 6 victories out of 7. Included in these wins were 3 pins, 1 each by Pat Bronder (167 pound), John Antosiewicz (177 pound) and Art Sopelsa (heavy weight).

In the lighter weight action, the Indians swept the 126, 150, and 158 pound classes. Rodney Smith wrapped up the Squires' Andy Lewie, 17-17; Dave Drozjock took Ed Reiss, 8-2; Bob Stavrides got by Duke Boub, 5-1.

The Tribes' lone setback came in the 190 pound category where Rich Timm went down, 12-8.



The Indians' Dave Drozjock wraps up Kean's Ed Reiss in 150 lb. action.

sports

Squaws stumble, 64-54

by Ann Marie Miskewicz

This past weekend the MSC women's basketball team traveled to Syracuse, NY only to be disappointed as the host-team defeated the Squaws, 64-54, in the finals of the Syracuse Invitational Tournament.

Leading 39-38 early in the 2d half, Syracuse put together a 10-0 spurt to take a 49-38 lead with 11:13 left in the game. Alice Schmidt popped in 14 points and Peggy Rooney added 10 to the losing cause.

In Friday night's opening round action, the Squaws subdued the University of Rhode Island Rams, 74-61, to gain the right to meet Syracuse in the finals.

The Squaws fell behind 27-22 with 6 minutes to play in the 1st half before exploding and outscoring the Rams 20-3 to take a 42-30 halftime lead. Freshman tournament most valuable player (MVP) Tracey Brown scored 12 of those 20 points and Debbie O'Brien added 6 for the Squaws. Brown finished with 22 points while O'Brien contributed 14 points and 12 rebounds.

Besides traveling to Syracuse, the Squaws were busy over the semester break playing a total of 8 games since Dec. 26, 1979 and coming out on top with a 5-3 record. The girls' overall record stands at 10-4 with losses occurring to the University of Maryland, South Carolina, Penn State, and Syracuse. The following is a rundown of the Squaws games over the semester break.

Wed., Dec. 26, 1979: MSC 82, Stanford University 58

In control of the game from the outset, 5 players scored in double figures as the Squaws coasted to an easy 82-58 win over Stanford University.

Jill Jeffrey canned a 10 foot jumper and Marquerite Dempsey followed with a jumpshot and a layup as MSC reeled off 6 straight points to end the 1st half with a 35-23 lead.

The Squaws shot 51 percent from the field and 70 from the line. Tracey Brown led the Squaws with 17 points, followed by Dempsey (15), Peggy Rooney (14), Jill Jeffrey (12) and Debbie O'Brien (10).

Thur., Jan. 3, 1980: MSC 48, Seton Hall 47

With 21 seconds remaining, Tracey Brown hit both ends of a 1-and-1 to lead the Squaws over Seton Hall 48-47. The Squaws led 48-45 after Brown's foulshots but Seton Hall's Phyllis Mangina popped in a short jumper to make the score 48-47. With 8 seconds



An injured Pat Fixter, (broken left pinky), launches aerial vs. Penn State. Photo by Paul Huegel

remaining, Seton Hall regained possession but Tracy Gunning missed a 40 foot desperation shot at the buzzer. Seton Hall's Mangina had game high honors with 20 points followed by MSC's Brown with 18.

Mon., Jan. 7, 1980: MSC 64, South Carolina 77

With the score tied 30-30 at the half, South Carolina tossed in 5 of its 1st 6 fieldgoal attempts in the 2d half to take a 42-34 lead over the Squaws. The Squaws never got closer than 8 as the 10th ranked Lady Gamecocks dealt the Squaws their 1st home court loss in 3 years, 77-64.

South Carolina hit on 49 percent from the field while MSC could only manage 18 out of 62 for 29 percent. Tracey Brown and Rosie Strutz led the Squaws with 15 points each.

Wed., Jan. 9, 1980: MSC 68, Penn State 76 (OT)

With 1:30 left in the game and MSC leading 59-52, the Squaws appeared to be on their way to avenging last year's heartbreaking 71-69 loss to Penn State. The Lady Lions of Penn State fought back with Jen Bednarek hitting a shot at the buzzer to tie the game at 60 and sending it into overtime. Bednarek added 6 points in the overtime period as the Lady Lions beat the Squaws 76-68 giving them their 2d consecutive home loss. Alice Schmidt was high scorer for the Squaws with 18 points.

Sat., Jan. 12, 1980: MSC 62, University of Massachusetts (UM) 59

Freshman Tracey Brown canned a 15 foot jumper with 5 seconds left to play and Peggy Rooney added 2 clutch foul shots with 1 second remaining to give the Squaws a 62-59 win over UM. UM rebounded from a 29-20 halftime deficit to take a 59-58 lead before MSC scored the last 4 points to ice the game. MSC connected on 14 of 21 at the foul line against the losers 5 of 15. The Squaws were paced by Rooney's 15 points and Debbie O'Brien's 10 points and 12 rebounds.

Tues., Jan. 15, 1980: MSC 68, Southern Connecticut State 60

The Squaws overcame a 9 point deficit to defeat Southern Connecticut State (SCS) 68-60. Marquerite Dempsey and Tracey Brown had 6 points apiece in the 1st half as MSC exploded and outscored SCS 26-6 for a 38-27 halftime lead. Debbie O'Brien led the Squaws with 12 points while Dempsey, Pat Fixter and Rosie Strutz finished with 10 apiece.

A decade of champions

by Dick Stahlberger

Glassboro State College (GSC), winning at least 1 championship in each of 9 sports during the decade, dominated the New Jersey State College Athletic Conference (NJSCAC) during the 1970's winning 35 outright titles while sharing 4 other crowns.

During the 1970's, the NJSCAC had competition in 8 sports for the full decade while swimming was only a varsity sport for 6 years.

GSC dominated cross country, baseball, and golf in the NJSCAC winning a total of 16 championships while sharing 2 other crowns. The Profs 6 championships in cross country during the decade was the most by any conference school in any sport.

MSC, with nearly half of its total coming in football and baseball, took 2d place in the overall total championships winning 19 titles while sharing 2 other titles.

Trenton State College (TSC) was 3d in the overall standings with 11 outright championships and 2 shared titles. William Paterson State

College (WPC) placed 4th with 8 championships followed by Jersey City and Kean with 3 outright crowns with 1 shared championship.

Ramapo, a member since 1976, picked up 2 championships in golf in the last 2 years of the decade.

The decade was also marked by the 1st national championship to be won by a NJSCAC school in a conference sport when GSC, coached by Mickey Briglia, won the National Collegiate Athletic Association (NCAA) division 3 baseball title in 1979.

NEW JERSEY STATE COLLEGE ATHLETIC CONFERENCE CHAMPIONSHIPS 1970-79

FOOTBALL

1970--MSC
1971--MSC
1972--MSC

Glassboro State
Jersey City State

1973--MSC
1974--Glassboro State
1975--Glassboro State
1976--Glassboro State

1977--Glassboro State
1978--MSC
1979--MSC

SOCCER

1970--Trenton State
1971--MSC
1972--MSC
1973--Kean
William Paterson
1974--Trenton State
1975--William Paterson
1976--Trenton State
1977--William Paterson
1978--Kean
1979--Glassboro State

CROSS COUNTRY

1970--William Paterson
1971--MSC
1972--MSC
1973--William Paterson
1974--Glassboro State
1975--Glassboro State
1976--Glassboro State
1977--Glassboro State
1978--
1979--Glassboro State

BASKETBALL

1969-70--MSC
1970-71--MSC
Glassboro State

1971-72--William Paterson
1972-73--Jersey City State
1973-74--Jersey City State
1974-75--Glassboro State
1975-76--Glassboro State
1976-77--Glassboro State
1977-78--Kean
1978-79--Jersey City State

SWIMMING

1970--William Paterson
1971--William Paterson
1972--William Paterson
1973--Glassboro State
1974--Glassboro State
1975--Glassboro State

BASEBALL

1970--Glassboro State
1971--Glassboro State
1972--MSC
1973--Glassboro State
1974--MSC
1975--MSC
1976--MSC
1977--Glassboro State
1978--MSC
Glassboro State
1979--Glassboro State

TRACK

1970--Trenton State
1971--Trenton State
1972--Trenton State
1973--Trenton State
1974--Trenton State
1975--Glassboro State
1976--Glassboro State
1977--Glassboro State
1978--Glassboro State
1979--Glassboro State

TENNIS

1970--MSC
1971--Glassboro State
1972--Trenton State
1973--MSC
1974--Glassboro State
1975--Glassboro State
1976--MSC
1977--MSC
1978--Kean
1979--Trenton State

GOLF

1970--MSC
1971--Glassboro State
Trenton State
1972--Trenton State
1973--Glassboro State
1974--Glassboro State
1975--Glassboro State
1976--Glassboro State
1977--Glassboro State
1978--Ramapo
1979--Ramapo